

ALMAGEST

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Louisiana State University in Shreveport

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Henry Meyer (Photo: Ken Martin)

Meyer offers tips for businesswomen

by Karen Rosengrant

Not many women work in business today but "they are moving in," Henry Meyer, a former manager of Pennzoil's computer department, said at the Artists and Lecturer's third fall program on Wednesday.

Meyer, author of "The Face of Business," gave women some tips on how to succeed in business.

To become a good manager one must fulfill four qualifications, Meyer said. "A good degree and good grades don't guarantee success in business," he said.

First, the person must have technical knowledge. According to Meyer, this is not a barrier for women.

The second qualification is having class. Meyer's definition of class is "having good sportsmanship, self-confidence and decency."

Chancellor Bogue to address liberal arts colloquium

by Donna O'Neal

Awareness of how personal values and knowledge influence one's perception of the world is the topic for the Liberal Arts Colloquium Tuesday.

The colloquium will be held from 12:30 to 1:30 p.m. in the Caddo-Bossier Room of the University Center. Speaker for the program is Dr. E. Grady Bogue, LSUS chancellor, who will talk on "Believing is Seeing."

Bogue said the title of his speech — a reverse of the familiar saying, "seeing is believing" — reflects the theme of his lecture. "What we believe conditions what we see," Bogue contends.

Generally, there are two things that determine one's reactions and interpretations of certain situations: values and knowledge, the chancellor noted.

The person must also have stamina and be able to get along well with others, he said.

Meyer said women should not "forfeit their femininity."

Most businessmen, he said, like having women in their company and are proud of their accomplishments in the business.

Meyer suggested women be polite and respectful and "look like a woman—not like an invitation." Meyer said the way television newswomen dress is a good example for businesswomen to follow. These women dress "neatly and quietly with just enough frills to show their sex," Meyer said.

Most important of all, Meyer said women should be themselves at all times and should "play by the rules—however ridiculous they may seem."

Knowledge is the tool of man, while values are part of man's spirit.

"If we know that our values are going to have an important role" on how we perceive situations or people, Bogue said, then "we have examined our values rather thoroughly."

Many, however, are unaware of how their beliefs color or filter their encoding of information, Bogue said. But those with a "liberally educated mind" are conscious of the process.

Part of Bogue's discussion Tuesday will revolve around a liberal education and personal theories.

While becoming liberally educated, one should examine the values he acquires. Also, the chancellor said, "We should recognize the limits of our theories."

About 200 students take part in debate tournament

by Karen Rosengrant

Cameron University in Lawton, Okla., ranked first in LSUS' sixth annual college speech tournament Friday and Saturday.

Twenty-six universities and about 200 students from Alabama, Arkansas, Louisiana, Mississippi, Oklahoma and Texas participated in the tournament, which was the second largest LSUS has hosted.

Southeastern Louisiana University ranked second and the University of Texas in Arlington ranked third.

THE TEAM of Collier and Shaw from Cameron University won the Cross Examination Debate Association debate division. The official CEDA topic is "Resolved: That the United



States' environmental concerns are more important than satisfying our energy demands."

The team of Bass and Stein from Cameron University placed first in the Novice National Debate Tournament division.

The team of Wright and Phelps from Henderson State University placed first in the Open National Debate Tournament division.

THE OFFICIAL debate topic for Novice NDT and Open NDT is "Resolved: That the United States should significantly increase its foreign military commitments."

Other first place winners were: Marian Frazier from Louisiana Tech, dramatic interpretation; Jennifer Briggs from the University of Texas in Arlington, oratory; and Barbara Ward from the University of Central Arkansas, poetry.

Judges for the tournament were LSUS faculty members and debate coaches from the visiting universities. Dr. Frank Lower, LSUS' forensics director, said he appreciates the extra effort these faculty members put forth for the speech tournament.

First LSUS talent show a success

by Barbara Wittman

"There's no business like show business" proved to be true Nov. 6 when the Program Council sponsored its first talent show directed by Corinda Fritz.

More than 250 students, faculty and friends were surprised at the hidden (until now) talent of their fellow students.

Emcees for the evening were Tony Alexander, Georgana Prudhomme and Lisa Gamble with Corinda Fritz, director.

THE WINNERS in the group category were guitarist John Dager and Monica Smart who sang an original song, "Never Gonna Cut my Hair Again," which brought laughter from the audience as they told, in ballad form, what happened to John the last time the barber cut his hair.

Second-place trophy went to a gospel quartet — Richard Matthews, Kerry Wooten, Kirk Davidson and Jimmy Zenter — accompanied by Nancy Griswold on the piano.

Jody Kirkpatrick entertained the audience between acts with an Aggie joke and as "The Hand" from behind the curtain. Kirkpatrick surprised everyone later when he began to play the piano, sing and accompany himself with a harmonica, winning first place in the single category.

Kirkpatrick was featured at the Greenwich Village in the University Center on Oct. 10.

Tim Quattrone, Program Council president, won the second-place trophy playing the guitar and singing an original song. But his biggest hit was impersonating Elvis Presley while the judges tabulated the votes.

ANOTHER OUTSTANDING act was Calvin Sears and his steel whip. Sears, a first-degree black belt in Kung Fu, whirled his steel whip—linked like a chain—as he demonstrated karate. For a finale, Sears psyched himself up with deep breathing and push-ups on his knuckles, preparing to break five arrows with his neck while the arrow points

were lined up along his throat.

Judges for the show were Chancellor E. Grady Bogue, Dr. Ronald A. Martin and students Connie Johnson, Randy Lord and Jeanne Skarina.

Decorations were made by student Doray Ware.

The show was an excellent beginning for the Program Council. But perhaps it should be shortened in the future to keep the audience asking for more.

The proceeds from the show will be used for the Miss LSUS Pageant in January.



Jody Kirkpatrick accepts the first place single trophy at the LSUS Talent Show. Kirkpatrick sang and accompanied himself on the piano and harmonica. Other winners were: first place group—John Dager and Monica Smart; second place group—A gospel quartet; and second place single—Tim Quattrone. (Photo: Ken Martin)

Poor planning inexcusable

We don't mean to renew the feud between the Almagest and the Student Government Association. But we do feel they deserve censure for their handling of the Mr. and Miss University elections last week. Neither the nominations nor the election itself was handled well by this organization.

The SGA announced Oct. 27 that nominations for Mr. and Miss University should be turned in by Nov. 3, a week later. This period was extended to Nov. 7. Although the announcement was carried in the Almagest, that edition of the newspaper was not published until Oct. 31. There should have been more planning, and the announcement should have been made earlier.

Editorial: Facts and Viewpoints

Elections were scheduled for Nov. 10 and 11. However, there was no election Nov. 10. The SGA had failed to prepare adequately over the weekend. Consequently, the elections were changed to Nov. 11 and 12. No publicity was given to the change of dates; there simply wasn't time. How many votes—of this University's precious few—were lost because of this error?

Another election mishap involved the ballots. One of the nominees for Miss University was omitted from half of the ballots. The error was brought to the attention of the SGA representative at the ballot box by a sorority sister of the omitted nominee. Apparently there was an error in the xeroxing of the ballots. Yet the SGA members did not catch this. It had to be pointed out to them by a voter!

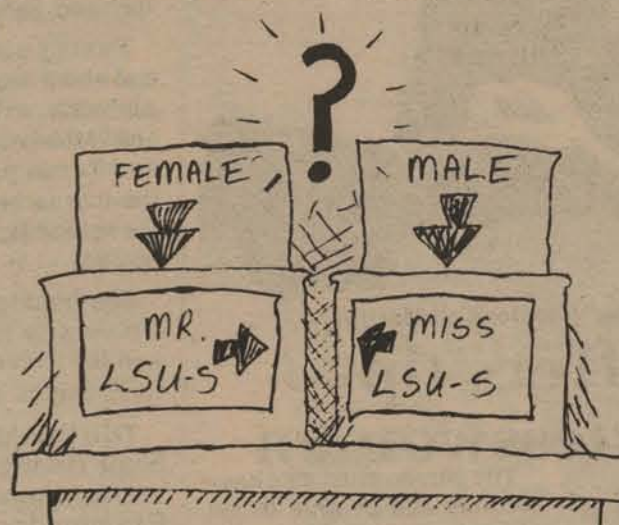
Nor was this the end of the mistakes. The posters taped to the table named the nominees and their positions in various organizations. One nominee was listed with one item under her name. This left out several other positions she held in several organizations. This nominee was the same one left off the ballot! SGA members, however, allowed sorority sisters of the nominee to correct the poster.

None of this should have happened. The error with the ballots was ridiculous. Accidents will happen, of course, but responsible SGA officers or senators should have caught the mistake. As for the poster error, we don't see how all the positions of other nominees could have been included on their posters while those of another weren't. There should have been more preparation in this aspect of the election in order to ensure fairness for all contestants.

The overall question is "why are the elections being held so early in the year?" Generally, they are not held until the spring semester. If there is a reason for advancing the elections, we

don't see it.

The SGA should have put more planning into the election. Such errors speak poorly of that organization. The short time interval — if one can call that an interval — between the announcement and the taking of nominations and the election-day mistakes look bad for the SGA. Frankly, it looks like someone was trying to sneak the election by quickly and get his candidates elected. We're sure that wasn't the case, but we feel we ought to point out the implication. The SGA needs to take a look at itself and re-evaluate its priorities. But most of all, the SGA needs to get its act together now.



Trouble ahead for minimum wage

Leo Hildegard almost has a degree in physics — he's been working on it for 10 years. He spent some time in the military in Southeast Asia during the height of the Vietnam War, and his education was temporarily sidetracked.

Today he works as a cook in a fast-food restaurant, trying to make his car payments. He knows it's a temporary job and the wages are minimal, but he hopes that once he graduates he will find something better.

Leo can't rely on "merit" raises, because service jobs in fast-food restaurants are meant to stay at the low end of the pay scale. But he can count on a raise in January.

That's when the minimum wage will go up another 25 cents to \$3.35 an hour. The extra \$10 on his weekly paycheck will help pay for the gas he uses getting to work.

LEO IS one of 5 million workers who will be affected by the raise in the minimum wage in 1981. And unless Congress passes new minimum wage legislation to cover the next few years, that may be the last raise Leo and others see for a long time.

The idea of the modern minimum wage goes back to the 1890s when the governments of Australia and New Zealand decided that they needed some kind of protection for their lowest-paid workers.

In 1909, Great Britain followed suit by setting up trade boards to set minimum wage rates for certain industries. Three years later, the state of Massachusetts initiated the first

minimum wage law in the United States, although that particular law covered only women workers. The intent of all these early wage laws was the same: to shorten the often painfully long work-week and to raise the pay scale.

The idea of a minimum wage for all workers was finally accepted with the passage of the Fair Labor Standards Act of 1938, part of Franklin Roosevelt's New Deal program. It established a minimum wage of 25 cents an hour and a maximum work week of 44 hours.



IN 1977, Congress passed legislation that called for planned increases in the minimum wage through 1981. In January, the rate will be \$3.35 an hour, up from \$2.30 an hour in 1977. It is questionable whether or not the rate will remain where it is, and the subject is controversial.

Is minimum wage still working, and should the wage be increased to keep up with the rising inflation rate?

It has been argued (recently in the Times) that to continue to raise the minimum wage only adds fuel to

the inflation fire. Actually, minimum wage has not even kept up with inflation. If it had, the wage today would be somewhere around \$5 an hour.

It has also been argued that the minimum wage covers mostly the youth and students of this country, and that it prices them out of the job market.

One example given involves the needle workers of Puerto Rico, who lost their jobs when the minimum wage was instituted there. But they were neither students nor teen-agers, and Puerto Rico is not comparable to the United States. Burger King always will need someone to sell hamburgers, and they can afford to pay a "living" minimum wage, even to teen-agers.

ONE PROPOSED solution is to create a subminimum wage covering those stu-

Student Forum

dents going to school full-time and working part-time. But an age limit on the subminimum wage is not suggested. The idea is obviously subject to abuse.

From 1968 until 1974, before the current program was put into effect, the minimum wage stood at \$1.60 an hour. If six years go by without a new proposal for increases this time around, we may have a serious situation.

Leo Hildegard and others like him need protection from inflation, government abuse and poverty. It appears that the "little guy" needs a continual minimum wage, at least for now.

Annette Bruton

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Dear Editor,

As many of your readers are aware, we hosted the annual Red River Forensic Classic on our campus last weekend. We had 25 schools in attendance with more than 200 students and coaches participating. To host and efficiently run a tournament of this size takes a great deal of hard work from a number of people.

I should like to take this opportunity to publicly thank the many students and faculty members who through their diligent efforts helped make the tournament a success. Michael Kanosky, Jeff Foss, Jason Delrie, Scot Goldsholl, Tommy Ray and Jim Miller provided valuable assistance in the tabulation room. Janey Slusher, Donna Saffel, Jan Strong, Barbara Wittman, Jeanne Batchelor worked long, hard hours putting information

booklets together and registering the participating schools. Nancy Hutson, Nancy Sexton, Richard Flicker, John Tabor, Larry Marshaman, Lillian Hall, Charlene Handford, Joe Loftin, Anne Torrains and Dalton Cloud all took time from their busy schedules to serve as judges.

It is a distinct pleasure for me to be associated with colleagues and students who are interested in the activities which occur on our campus and who are generous enough to sacrifice some of their time to ensure the success of those activities. The names I have mentioned are at the top of the list of concerned and dedicated people. I appreciate them all individually and collectively.

With warmest regards,

Frank J. Lower
Director of Forensics

Mixed media art on exhibit

by Barbara Wittman

The energy of the earth interpreted in mixed media on paper by a Shreveport artist is on exhibit this month in the LSUS Library.

Nevelyn Brown's "Sky Ground Series" is a combination of acrylic, blue, rhoplex and cheesecloth over three layers of brown paper. Each layer of color applied and allowed to dry 24 hours before the next application of color is Brown's interpretation of the earth's energy.

The series began with "my attempt to unite the playfulness of the child within me and my more adult perception of the sky and ground," Brown said.

First, she allowed the child to emerge and play with the paint, making textures and brightly colored underlayers. Then the adult intellect was allowed

to assume command and make the final statement with controlled color, Brown explained.

Original poetry is scratched through the painting as reflective, intimate statements of Brown's feelings concerning earth, sky, ground and life at a turning point in her life and in her work.

Brown, who conducts art classes on Monday afternoons in her home, paints at a studio on Cotton Street because she says women's machinery (meaning vacuum cleaners, dish-

washers and stoves) and household chores interfere with her concentration.

When she's working on a project, Brown paints five hours a day, seven days a week, but she paints only six to eight months a year.

She has exhibited in numerous shows and has had four one-woman shows and two two-woman shows. Her works are included in several public collections in the Shreveport area.

Also on display in the library are ceramic sculptures by Bobbie Hancock's craft classes from Youree Junior High.

Grant, loan programs expanded

by Donna O'Neal

Changes in two financial aid programs will mean good news for both full- and part-time students, according to Edgar L. Chase, director of student financial aid.

Chase said.

The student who completed eight semesters with the 1980 spring semester and who plans to continue school in the spring of 1981 may apply for BEOG and be reimbursed for the 1980 fall semester, if he was enrolled for at least six hours, Chase said.

Another aid program, the Louisiana Guaranteed Student Loan, has been amended to offer funds to part-time as well as full-time students, beginning in January 1981.

Part-time students eligible for the aid must be pursuing a degree and be taking at least six semester hours. Part-time students may borrow up to \$625 per semester, and full-time students may receive up to \$1250 per semester.

"It is not too late to apply now before the spring semester," Chase said.



Students applying for the Basic Educational Opportunity Grant now may receive aid until they complete their first baccalaureate degree, regardless of how many semesters the students attend school, Chase said.

Previously, BEOG was limited to students with four years or eight semesters of study, he noted.

"If there is anyone who is currently enrolled who has had eight semesters of basic grant and who has still not completed their baccalaureate degree, they may apply for and still get BEOG,"

Amendment passage praised

by Cathy Baranik

Both David Finck, SGA president, and Calvin Sears, SGA vice president, said

they are happy Amendment 3 passed, giving a vote to the student member on the LSU Board of Supervisors, the

Southern University Board of Supervisors and the Louisiana Board of Trustees, and placing a student on the LSU Board of Regents.

"I'm glad to see it happen," Finck said, "because a student knows more about student needs than anyone else."

Sears said he is glad students have a "true voice" on higher education boards.

The two SGA officers added they believe the "average citizen" was responsible for the amendment's passage rather than a large student-voter turnout.

According to Sears, three new senators were elected during last week's Senate meeting—Jeff Campbell, David Gibson and Doray Ware. The SGA currently is making plans for next semester, Sears said.

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Tubing down Guadalupe may be bad for your health

by Ken Martin

We had the perfect craft for this river, an inner tube for each person and one for the ice chest—all lashed together in a long, clumsy raft.

The Guadalupe was much higher this year, but it still moved slowly between the occasional rapids that kept the trip interesting. The main difference was the water temperature: it was cold. Obscenities echoed down the river everytime someone settled his rear-end into an inner tube.

On this, our second trip, my sister Kay and I, our cousins Jan, Jill and Joan and our Aunt Nan were going on past the camp through waters we only had seen from the road. But we were not apprehensive; we had seen a number of people on that stretch of the river. Besides, the sun might come out, the raft was more fun than individual tubes and the ice chest was full.

MOST OF the trip was like watching a scenic film as we just sat and watched the campgrounds, trees and a snake pass by. When the film became too boring, we entertained ourselves by trying to walk around the inner tubes. This little exercise led to another discovery: once you went under water, you became so numb the water was not cold anymore.

We decided a bridge would be about the last landmark we would pass before getting out to hitch a ride back to camp. The part of the river approaching the bridge seemed more like a small pond. This feeling was interrupted as we passed beneath the bridge and over

a short spillway.

THE RAFT SLID over the spillway with no problems, and the water just ahead looked to be good for a quick ride. Trees and small rock islands broke the river into alleys of white water. We would go just a little bit further.

Things literally fell apart from this decision on. Aunt Nan lost a jacket to a tree limb as we flew by. Jill lost a bandana along the way and then we came to the falls.

They were not really falls as a Louisianian would think of falls. It was just some white water around some large rocks. We did not even know they had a name, but we should have suspected something when we saw the crowd sitting on the right river bank.

The middle of the river looked especially rough, so we paddled toward an alley between the largest rock and the bank. But we did not paddle hard enough.

INNER TUBES do not make loud crashes. They just sort of bump and squeak and move along. I did not hear a squeak, I was not aware of much of a bump, but I knew we had stopped moving. The raft hung on the rock right at the point where the water fell down into foam.

My mind had just begun to raise the question of how we were going to get off when my answer came. About one second after we stopped, the raft self-destructed beneath us.

When I next saw light, one arm was gripping in an inner tube and I was floating away from the rock backwards looking at Kay and

Jill still sitting in their tubes on the rock. I watched them slide off and disappear into the foam. The crowd began to cheer, but the only thing I could hear was a voice behind me yelling, "is it bleeding? "Is it bleeding?"

"I can't breathe, I can't breathe," Kay was screaming as she surfaced near me. I pushed the inner tube toward her and turned us toward shore just in time to see the ice chest float by. We had to fight the current to make it to the tree roots and mud that was the bank.

A head count revealed we had all made it to the same side of the river and still had the inner tubes. While sorting out events, we found Joan had been driven to the bottom by the current and now had the beginnings of a black eye: it was her voice I had heard behind me.

I HAD FELT no panic during the fall and only fear for the safety of the others. But now a strange awe began to creep over me as someone pulled out a canoe that had been turned nearly inside out as it had broken against a rock. Then a couple in a canoe pulled into the trees. The terrified girl was staring past the bow which was now split and gaping open.

"Did you hear? That man said someone got killed down there last week," were the happy words back at camp. After a rest, some of us decided to drive down to the rock for another look.

The crowd was gone. The two military types sitting on the rocks and talking to some girls paid us no mind as we clambered over the rocks. We tried to retrace our paths and took pictures which will never explain what happened. I found myself sitting on a rock near the water silently puffing on a cigarette. I don't smoke.

Move over, Aesop, they uncovered Easop's

by Scot Goldsholl

Special to the Almagest

The noted French historian Marcel de B Sharp recently has uncovered the original manuscripts of Irving Easop, regarded by many as the world's foremost fabulist, by others as an eternal sage whose morals serve as inspirations for all mankind and by some as a simple-minded schlep.

The manuscripts, dating back to the year 310 B.C. - Before Camelot - were feared lost to the Great Fire of Salzburg, which was started by Emperor Gmund II, a mad ruler whose goal in life was to twirl a pitchfork and whistle "Some Like It Hot."

THE EASOP manuscripts, oftentimes confused with those of Albert Aesop - a marginal writer whose name always appeared before Easop's on medieval marquees - feature several works that English professors and children alike refer to as "The Mythical Beast Fables."

"The Mythical Beast Fables" are significant in that they illustrate Easop's lingering obsession with the conflict between Good and Better.

Easop's "The Milkman and the Schnord" - a fable depicting the brutal overthrow of England's King Foghorn the Chickenhearted by English pheasants - features the Schnord, a large bird that boasts the body of a jackass and the head of a television quizmaster.

Schnords are seldom seen alone, except in Schnord stag lines at sock hops, and are prone to be defensive when chattering with their mates. Screaming "I am not defensive!" is part of a Schnord's way of life.

IN GREEK mythology, the Schnord was thundered out of Mount Olympus for poking fun at Zeus' foster child for majoring in

sociology.

The Winged Drek, found in Easop's "The Tortoise and the Turtle" - the story of an elitist reptile that wanted to segregate turtle beaches - is also a character in the fable "The Hare and the Rabbit."

Empress Catherina of Eisenerz, who silenced dissenters by quipping, "Let them eat Jake" - her husband, the Emperor - once described a dream in which a Winged Drek granted her three wishes. None of them came true.

It had been theorized that the Winged Drek - a pseudo-Southerner that occasionally blurted out, "Hey you guys!" - could predict the outcomes of military campaigns. Hannibal, instead, used the Winged Drek as a racquetball partner.

The Ghent was a 64-legged creature that spent a great deal of time arm-wrestling itself and traveling from village to village opening hard-to-open jelly jars.

LEGEND has it that if a Serbian priest were to throw a Ghent into a body of water headfirst, the Ghent would either turn into a white dove that brought the priest eternal happiness or it would drown.

In the Easop fable "The Prince and the Show-Girl," the Ghent must choose between a hideous, deformed freak who was very kind and a beautiful starlet who smiled only to brush her teeth. The Ghent, realizing that beauty is only skin-deep, ran away with the starlet and sent the ugly one several nasty postcards.

The recent uncovering of the original Easop manuscripts has caused quite a stir in the literary community. Wilhelm Scharding, chairman of the English department at the University of Zurich, exemplifies the boundless excitement attributed to news of the discovery by saying, "I'll wait for the movie."

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Greek Beat

Delta Sigma Phi — The Delta Sigs wish to thank Alpha Phi for the great exchange we had Saturday night. All of us had a great time.

The pledges are having a party for all the actives, alums and their dates on Saturday.

Mike Turner, chapter president, and Jeff Penfield, pledge class president, will represent Delta Sig at the Leadership Conference to be held in Manhattan, Kan., the weekend of Nov. 21.

Alpha Phi — Thanks for the exchange, Delta Sig, it was fun!

There's an alumnae luncheon Nov. 22.

There will be an Alpha Phi campus-wide party in November. Time to be announced.

Kay, Dee and Terri, we missed ya' at the meeting Monday night.

Zeta Tau Alpha — Pledge of the Week is Content Cortese.

The ZTA Hayride is tomorrow at 7:30 p.m. Maps are available in the booth.

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socrates by phil cangelosi



To beginner, 'hitting the slopes' can be nerve-rattling experience

by Jennifer Sartor
Special to the Almagest

"Okay, get out here, just stand there and wait till the thing hits you in the rear end."

Sounded easy enough. I got out there, waited and sure enough, it did hit me, just as he said. The force of the moving chair knocked me against the back of the ski lift, and almost in the same instant my right ski fell off.

I tried to grab it, but the ground was getting further and further away as my partner and I glided up the side of the mountain.

NOW A LOST snow ski might not sound like much to an experienced skier, or even to a not-so-experienced skier. But this was my first time on a ski lift—in fact, my first time on snow skis. What made it even worse was that my partner looked like she was about to throw up.

"What's the matter with you—I'm the one that only has one ski!"

"I'm afraid of heights," she said.

I suddenly had an intense desire to go home to snowless and mountainless Shreveport. I did not attempt to figure out why anyone would go snow-skiing in the Rocky Mountains if she were afraid of heights.

We tried to think of something reasonable to do, but we couldn't, so we did the only thing that seemed appropriate—we panicked.

MY PARTNER (I think her name was Sue) suddenly had a great idea. At least she thought it was a great idea—I wasn't so sure. She thought that I should take off my other ski and jump. That sounded somewhat reasonable; except for the fact that we were about 25 feet in the air and moving fast.

I told Sue I was going to think about that one for a little while longer. She said, "Aw, don't be chicken, JUMP!" With that, she tried to make me jump by shoving me off the edge of our chair.

I suddenly discovered what the ski poles were for at that moment, and jabbed her in the stomach. That quietened her down, at least for a while.

SUDDENLY a snow mobile passed underneath us, zooming up the mountain side with its siren on. I had seen some of them while standing in the lift line—they use them like ambulances to bring down injured skiers. That really made me feel great to know I was headed for the same mountain that had already caused so many injuries.

In fact, I was beginning to

wish I was stretched out on some nice, warm beach, working on my tan.

Perhaps I was not so athletic after all. I mean, what's a little tennis or golf compared to taking on an entire mountain?

The little house at which our instructor had said to get off suddenly appeared. Our goal was to crouch forward, place our skis on the ground and glide forward out of the way of the chair about 10 feet behind us. Now this sounded complicated enough to me—but how could I do it one-footed?

A **FIRST-AID** girl stood up beside the little house—the dismounting point. "Drop your other ski, and when you get to me, jump into my arms," she yelled over a loudspeaker. This might sound a little like my former friend's idea, but the distance to jump was now only about two feet.

I had my doubts, however, about jumping into a girl's arms, even though she did look rather hefty. We managed, though, and a crowd applauded. Evidently they were prepared for this kind of thing, since the aid on the snowmobile had brought my missing ski to me.

I am glad I did not follow Sue's advice, since later in the week she did jump, and broke her leg in two places.

I did learn to ski, believe it or not, and even got on the expert's slopes the last day of our trip. I think that is when I really got the hang of snow-skiing—the last day.

And although I think I am really a warm-weather beach person, I'm ready to hit the slopes again this year.

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Campus Briefs

Biology club

The Biology Club will hold an important meeting Wednesday at 5 p.m. in Science Room 228 to discuss its annual trip to Rockefeller Wildlife Refuge. Other topics to be discussed are the spring trips, the Christmas party and the election of a parliamentarian. All interested members and non-members are urged to attend.

Runoff election

The Mr. and Miss University runoff election will be held Tuesday and Wednesday in the University Center lobby, according to David Finck, SGA president. Candidates for Miss University are Nancy Griswold and Melanie McKnight, and Mr. University candidates are Calvin Sears and Tim Quattrone. All students are urged to vote.

Chemistry news

Dr. Joe Goerner, professor of chemistry and chairman of the chemistry department, Dr. Ronald Martin and Dr. Basil Catsikis, associate professors of chemistry, recently attended a conference on Chemical Education in Fayetteville, Ark., as the invited guests of the University of Arkansas Chemistry Department. The distinguished lecturer was Dr. Richard E. Dickerson of Cal Tech, who delivered two talks on recent x-ray crystallographic results on the structures of cytochrome c and DNA.

Agriculture club

The Agriculture Club is having a Bar BQ today from 6-9 p.m. in the University Center. Local entertainment and music will begin at 9 p.m. There will be an apple dunking contest in jungle juice, physical anatomy games and a "best hat" contest for various prizes. Tickets are available from club members.

Calendar

Nov. 14-16

Art Workshop—by ceramic artist Paul Soldner. See Campus Briefs for more details.

Nov. 18

Colloquium—"Believing is Seeing," presented by Dr. E. Grady Bogue, chancellor, from 12:30-1:30 p.m. in the University Center.

Nov. 21

Movie—"2001: A Space Odyssey," rated G, at 7 p.m. in the UC Theater.

Opera

The Texas Opera Theater will present "Cinderella" by Rossini, Nov. 21 at 7:30 p.m. in the Civic Theater. The family opera presentation is sponsored by the Shreveport Regional Arts Council and Shreveport Opera. Tickets are \$5 for adults, \$3 for students and can be obtained by calling 221-1776.

Thanks

Tim Quattrone, president of the Program Council, extends his thanks to the following persons for making the first LSUS Talent Show a success: Doray Ware, Rusty Davis, Lisa Gamble, Tony Alexander, Georganna Prudheme and Corinda Fritz.

SLAE

The Student Louisiana Association of Educators will meet Wednesday in the Caddo-Bossier Room of the University Center from noon to 1 p.m. A guest speaker will be present and refreshments will be served.

The SLAE will sponsor a bake sale Monday in the UC lobby. Everyone is invited to come by for sweets and coffee.

Workshop

Paul Soldner, a contemporary raku ceramics artist, will conduct an artist workshop on campus this weekend. Soldner will begin the workshop with a film and slide presentation in the Science Lecture Auditorium at 7 p.m. today. The workshop will continue on Saturday and Sunday from 9:30 a.m.-4 p.m. in LSUS' sculpture studio. An opening reception will be held at the Craft Alliance Gallery Saturday from 7-9 p.m.

The workshop is jointly supported by Commercial National Bank of Shreveport and a grant from the Louisiana State Arts Council through the Division of the Arts, Department of Culture, Recreation and Tourism and the National Endowment for the Arts.

CJSA

The Criminal Justice Student Association will sponsor a lecture on jail alternatives Wednesday at 5:30 p.m. in Room 108, Bronson Hall. The program, which is open to the public, will feature Nancy Goodwin, director of the Louisiana Coalition on Jails and Prisons in New Orleans.

Ms. Goodwin is a native of Mississippi and holds a master's degree from the University of Illinois. She came to New Orleans in 1977 and worked as a volunteer for the LCJP until she was named director in 1979.

Art news

A student/ faculty open art exhibition and sale will be held Nov. 24-Dec. 3 in the University Center Gallery. The opening will be held Nov. 24 from noon to 2 p.m. and from 6 to 8 p.m. The Program Council and the LSUS Student Art Association invite students, faculty, staff and organizations to submit sculptures, paintings, drawings, photographs, prints, ceramics and crafts. Submissions will be taken Nov. 20 from 11 a.m.-2 p.m.

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Student-Faculty Art Exhibit

Nov. 21-Dec. 3
University Center

All students, faculty, staff and campus organizations may submit sculpture, painting, drawings, photography, ceramics and crafts for exhibition and/or for sale.

Works should be submitted to the U.C. Gallery Room from 11 a.m. to 2 p.m. Thursday.

Shooters



Judy Langley



D.J. Smith



This week's photo feature is provided by Suzanne Bright's Comm. 250 classes. The beginning photography students were assigned to shoot a portrait that would reflect the personality of their subject.



Phat Tat



Treva Sims



Al Galther

Sports

IM championship



Brad Coglin intercepted a pass and returned it 35 yards for a touchdown to give Almost Good a 13-6 win and the intramural championship here at LSUS.

The teams were tied 6-6 after Almost Good quarterback Pat Locke scored on a six-yard run. The losers' only score of the evening came on a pass from Mark Braswell to Larry Barnett.

In the girls' final, Jeff's Devils rolled to a 30-0 victory over Tri-Delta.

Almost Good did not have an easy time reaching the finals. A fired-up Phi Delta team failed to roll over and play dead. "They have some good athletes," Locke said after the game. Locke hit Coglin and Lower with first-half TD passes as Almost Good took a 13-7 halftime lead. Phi Delta scored on a short pass from Jerry Hughes to David Finck.

Phi Delta took the lead in the second half as Jeff



Campbell took in a pass from Hughes, pushing them out front, 14-13. Almost Good responded with another Locke-to-Lower touchdown. Hughes marched his troops right back into the lead, scoring with a 25-yard pass to Finck. It all came down to baseball and Almost Good had the last bat. The big play in the drive was a 22-yard pass from Locke through the heart of the Phi

Story by Brian McNicoll

photos by Ken Martin



Delta defense to Lee Hiller at the one-yard line.

Independent 7 needed a touchdown with 45 seconds left to ice its playoff win. Mike Smith kept bringing the losers back with passes to Scott Guthrie, but in the end it was a long Braswell run to the one-yard line that put the Born Losers away.

Jeff's Devils rolled easily

in wrapping up the ladies' title. Taylor used a variety of receivers as Peri Lattier and Cathy Baranik caught second-half touchdowns after the Devils had secured a 15-0 halftime lead.

The Devils and Almost Good, both 10-0, take their act to Baton Rouge this weekend for the state tournament.

Marriage saves philosophy major

by Rachel Penn
Special to the Almagest

Remember the old joke about college degrees — B.S. stands for 'bull-slinger', M.S. for 'more of the same', and Ph.D. for 'piled higher and deeper'? I've always suspected that joke was made up by a philosophy major.

I graduated with a bachelor's degree in philosophy, and the degree comes with some uniquely maladaptive skills. I learned to write on any subject, including a grocery list, using more words to say less better than most candidates for political office. I also had learned to paraphrase my professors' words just enough to make them sound as though their opinions were also mine. It was less work at the time since no original thought was required. And it was what the teachers wanted from us. Now I read those papers without recognizing the person who wrote them. What a waste of paper.

ACTUALLY, I haven't voluntarily admitted my major to anyone for years. People would invariably ask, "But what can you do with a degree in philosophy?" I could never think of a suitably responsible answer. After all, what did one do with an undergraduate degree in philosophy except go on to graduate school? That was too frivolous for me, so to avoid discomfort I said my major was social science. This was not entirely untrue since I had changed majors until I had run out of social sciences. Philosophy was

the only subject I finally had enough hours in to graduate.

So, there I was with this degree and no job possibilities. Should I try to teach philosophy? Even at age twenty-one, when everything had cosmic significance, I couldn't see spending my life among philosophers who had serious

questions about whether they were awake or just dreaming their existence. Really. An intense debate concerning the true essence of objects always sounded like a "Twilight Zone" script, except that Rod Serling would have said it better.

BUT IF I didn't teach, what would I do with that degree? As it turned out, reality intervened and solved the problem. I got married and took a secretarial job in the real world; eventually the degree wore off.

Even after ten years, though, I still feel the university was guilty of deceptive packaging. I want to go back and show them that old philosophy major's joke and tell them to change the label. The diploma says bachelor of arts in philosophy, but B.A. says nothing about the nature of my education. And B.S. would say a lot.

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